IMO. *I* am sprighted with a fool[3];
Frighted, and anger'd worse:—Go, bid my woman Search for a jewel, that too casually Hath left mine arm[Q]; it was thy master's : 'shrew me,
If I would lose it for a revenue Of any king's in Europe. I do think, I saw't this morning: confident I am, Last night 'twas on mine arm ; I kiss'd it[7]: I hope, it be not gone, to tell my lord That I kiss aught but he.
Pis. Twill not be lost.
IMO. *I* hope so: go, and search. *[Exit Pis.*
CLO. You have abus'd me :—
His meanest garment ?
IMO. Ay; I said so, sir.
If you will make't an action, call witness to't[8].
CLO. *1* will inform your father,
IMO. Your mother too :
She's my good lady[9]; and will conceive, I hope,

5I am SPHIGHTED with a fool;] I. e. I am haunted by a fool, as by a *spright.* *Over-sprighted* is a word that occurs in Law Tricks,. &c. 160S. Again, in our author's Antony and Cleopatra :

« ... Julius Caesar,
" Who at Philippi the good Brutus *ghosted"*
STEEVENS.

6 —a jewel, that TOO CASUALLY Hath left mine arm;] That hath *accidentally* fallen from my arm by my too great negligence. MALONE.

7Last night 'twas on my arm ; I kiss'd it:] *Arm* is here used by Shakspeareas a dissyllable. MALONE.

I must on this occasion repeat my protest against the whole tribe of such unauthorized and unpronounceable dissyllabifications. I would read the now imperfect line before us, as I suppose it came from our author :

" Last night *it* was *upon* mine arm; I kiss'd it.'*
STEEVENS.

s — call witness TO'T.] I cannot help regarding the redundant—td't, as an interpolation. The sense is obvious and the* metre perfect without it. STEEVENS.

9 She's MY GOOD LADY ;] This is said ironically. f< My good lacly " is equivalent to—nay good friend. So, in King Henry IV.